College News

Vol. 8 No. 5 WELLESLEY, MASS., WEDNESDAY, NOVEMBER 11, 1908 Price 5 Cents

First Artist Recital

Madame Homer's recital on Monday, November 2, gave great pleasure to an audience that filled every seat in the hall. Her programme was sufficiently varied to suit all tastes, and in its execution she displayed all the qualities which have given her the position of the leading American contralto in grand opera. Mr. Alfred de Voto accompanied her. The following is the program:

PART I

a. Waldeinsamkeit *Max Reger*
b Oliebliche Wangen ("O Fair Cheeks of Roses") *Brahms*
c. Sapphische Ode *Brahms*
d. Elfenlied *Hugo Wolf*
e. Die Lorelei *Liszt*
f. Fruhlingsnacht ("Spring Song") *Schumann*

PART II

a. Sing me a Song *Sidney Homer*
(R. L. Stevenson)
b. The Stormy Evening *Sidney Homer*
(R. L. Stevenson)
c. The Last Leaf *Sidney Homer*
(O. W. Holmes)
d. How's my boy? *Sidney Homer*
(Sydney Dobell)
Accompanied by the Composer

PART III

Aria: "My Heart at Thy Sweet Voice" *Saint-Saens*
From *"Samson and Delilah."*

PART IV

a. Last Night the Nightingale Woke Me *Kjerulf*
b. The Year's at the Spring *H. H. A. Beach*
(Robert Browning)
c. My Laddie *Wm. A. Thayer*
d. Love in May *Horatio Parker*
(Ella Higginson)

Field Day

In spite of the threatening weather which preceded it, the morning of Field Day dawned "brite and fair," and so warm that the forehanded spectators were forced to put away the heavy skirts and fur-lined coats thoughtfully prepared for any contingencies of climate, and appear in white dresses and linen coats. At ten o'clock the Seniors, clad in white, and wearing Peter Pan collars with blue four-in-hands climbed the hill to the West Woods, singing lustily through their blue megaphones. Behind them came the Juniors, also in white, also wearing Peter Pan collars with a little diversion in the shape of lavendar four-in-hands, lavendar bands around their skirts, and lavendar fillets around their hair. The Sophomores followed wearing yellow directoire sashes, arm bands and hair fillets. Last, but by no means least in effectiveness of costume, came the Freshmen whose beautiful humility in the appropriation of green dunce caps was somewhat offset by their extremely perky and stylish neck-ruches. On the field, trim maids waited to serve peanuts and hot buns.

Basketball was the first game of the day, played between 1909 and 1910, and won by 1910, with a score of 26-3. In spite of the fact that it was an easy victory, the game was made interesting by the quick passing and pretty team work done by both sides.

Next came the hockey game between 1909 and 1910, by far the most exciting game of the day. At first 1909 scored, but 1910 soon got into the game, and pulled up wonderfully, making three goals in quick succession and ending the first half with a tie. In the second half, 1909 fought hard, and scored repeatedly. The game ended with a score of 6-3 in favor of 1909. There were several spectacular runs, and much excellent team work, making the game well worth watching from a merely technical point of view.

During this time, the golf and running contests had taken place, and breathless messengers announced the winning of running by 1909, and of golf by 1911.

The archery contest, held on the preceding Monday had resulted in first place for 1910, and second place for 1909.

Last of all came the tennis game between 1909 and 1911. This was won by 1911, only two sets being played. Madeline Piper and Willye Anderson played for 1909, Agnes Roche and Helen McKinney for 1911. In some respects the game was rather disappointing for the onlookers. 1909's team did not seem to get into the game, to be playing their best or their hardest. 1911 played well and steadily, doing excellent work, singly and together. But on both sides the life and quickness essential to a good tennis game, seemed to be somewhat lacking.

Between the games and in the intervals of play, the enthusiasm ran high. Class precedence was cast aside in the general tumult of enthusiasm and excitement 1909, bursting with pride at having a musical cheer of its own, proceeded to adapt it to anything and everything. Most heartily welcomed of all were the 1907 and 1908 cheers, given by the respective classes, who, adorned with their class flowers, returned in goodly numbers to prove that they still kept their loyalty to Alma Mater and to their class ideals.

After the games were finished, the classes gathered in a circle to witness the presentation of the cups and of the W's, by Miss Keim, President of the Athletic Association. Miss Keim first reminded everyone that it was to Miss Hill, and to Marjorie Hoyt, chairman of the Field Day committee, that we owed Field Day, and they were cheered heartily. Then Miss Keim presented the cups as follows: The archery cup to 1910; the basketball cup to 1910; the golf cup to 1911; the hockey cup to 1909; the running cup to 1909; and the tennis cup to 1911. This year there was a new award, that of the Crew Competition Banner which was awarded to 1909.

The W's were awarded as follows:

ARCHERY

Louise McCausey, 1909
Marguerite Williams, 1910

BASKETBALL

Minnie Packard, 1909
Bertha Cottrell, 1910
Marion Mason, 1910
Katherine Parsons, 1911
Mary Sawyer, 1911

GOLF

Kate Cushman, 1910
Marjorie Moore, 1911

HOCKEY

Marion Alexander, 1909
Irvina Hersey, 1909
Dorris Hough, 1909
Edith Hursh, 1909
Sarah Pinkham, 1909
Stella Taylor, 1909
Mary Wood, 1909
Jessie Neely, 1910
Elizabeth Robinson, 1910
Caroline Spaulding, 1910
Katherine Schott, 1911

RUNNING

Alice Bowers, 1909
Edith Mills, 1909
Florence Wyant, 1910
Dorothy Mills, 1911

TENNIS

Madeline Piper, 1909
Helen MacDonald, 1910
Elsie West, 1910
Agnes Roche, 1911

As there were second places in golf, tennis and basketball to be played off, the final score of Field Day could not be announced.

College News

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EDITORIAL

One of the many ways in which we fail to make the best of our college life is along the everyday road of making friends and acquaintances. We are too indifferent to knowing people. Perhaps this is as much the effect of college itself as any fault of ours, for Freshmen as a rule have a commendable interest in new people, an open minded readiness to make friends. But as girls grow more absorbed in college interests, the tendency is toward isolation, each on her particular island with her restricted circle of friends. Sometimes this is brought about by the self-gratulatory line of reasoning that our especial friends are the nicest people in college anyway, so that all the rest of the girls at our table and in our classes are not very worth while knowing. Or perhaps a girl has settled into the rut of life as she finds it, grows absorbed in her work, and thinks that the effort of making friends is unnecessary, even if there are pleasant people to know.

The opportunity once lost may never be within our reach again, since for most of us such close and familiar contact with many people of our own age comes only during college. We will never again have such a chance to make acquaintances, to know people, to find friends, and if we miss the chance we are losing much. The more people we know below the surface, the wiser we are, the deeper we have penetrated into the mystery of human life and character. We are too little and narrow-minded in our conception of the value of other individuals. We dismiss a girl with "She is very uninteresting," or "I don't think she has any character," when we have made no attempt to get below the surface or make a fair judgment. To people who are not superficial everyone is interesting. There is some trick of personality, some special keenness of mind, some individual outlook on life that separates people and forms the fascination of studying character; but aside from such an aloof kind of interest there is the gain which comes to our own characters from knowing others. There is no one, however uninteresting on the exterior who has not something to give us, whether experience or ideas, but only in exchange for something of our own. It is absurd to say that it is impossible to know certain girls; it is only that the method is wrong, that you yourself are too intolerant or too easily rebuffed. A conscientious attempt, you may make at least before you decide that your neighbor is not worth knowing.

Of course every one you know is not to be made your intimate friend and immediately grappled to your soul with hoops of steel. But the best choice for friendship comes from a wide and generous knowledge of many people, and a consequent ability to judge what is good.

If you know people well and not conventionally through table talk and common troubles in the class room, if you know as many as you can in college, and from them choose your close friends, you will find that in the process your own character is enriched and developed, and that you can give more to other people since you are receiving more from them.

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College Calendar

Wednesday, November 11, 4.20 p. m., in Billings Hall, Symphony Lecture by Professor Macdougall.

Thursday, November 12, 7.30 p. m., in College Hall Chapel, Regular meeting of the Christian Association.

Friday, November 13, meeting of the Philosophy Club. Lecture by Professor W. G. Everett, of Brown University.

Sunday, November 15, 11 a. m., services in Houghton Memorial Chapel. Sermon by Dean Hodges, of the Episcopal Theological School in Cambridge. 7 p. m., Vespers.

Monday, November 16, 7.30 p. m., meeting of the Alliance Francaise.

College Notes

On Monday afternoon, November 2, Professor Margarethe Müller gave a lecture before the Bostoner Deutsche Gesellschaft, (whose chairman is Professor Münsterberg). The subject was "The German Novelists: Gustav Freytag and Friederich Spielhagen." The lecture was the first of a series of ten dealing with the modern German novel, to be given on Monday afternoons during the coming ten weeks. Among the speakers will be Professor Von Klenze, of Brown University; Dr. Boesche and Dr. Weber, of Harvard; Professor Grossmann, of Simmons; and Frau Gusti Schmidt, of Wellesley. Tickets for these lectures are $1.00 each, and may be procured through Mrs. Walter Wesselhoeft, Garden Street, Cambridge, Mass.

On Monday, Tuesday and Thursday afternoons, of last week, Miss Pendleton held a series of receptions in the Faculty Parlor for new students.

Monday evening, November 2, the members of the archery squads had a dinner at the Inn.

At the invitation of the class, Miss Hill addressed 1909 on Tuesday evening, November 3.

The preliminaries in basketball and hockey between 1910 and 1911 were played off Wednesday and Thursday of last week. 1910 was the winner in each event.

The officers of the Alliance Francaise for the coming year are: President, May H. Terry; Vice-president, Helen Legate; Treasurer, Marguerite Stallknecht; Secretary, Dorothy Bridgman; Advisory Committee, Mary Lawrence, Harriet Larrimore, Dorothy Straine.

The present officers of the College Settlements Association are: President, Polly Ingalls, 1910; Vice-president, Mary F. Hutchcraft, 1909; Vice-president, Dorothea Taussig, 1910; Vice-president, Harriet Stryker, 1911; Vice-president, Elizabeth Harned; Secretary and Treasurer, Belle Mapes; Faculty Member, Mary Daley.

Monday evening, November 16, at 7.30, there will be a business meeting of the College Settlements Association in College Hall Chapel, at which Miss Scudder will speak.

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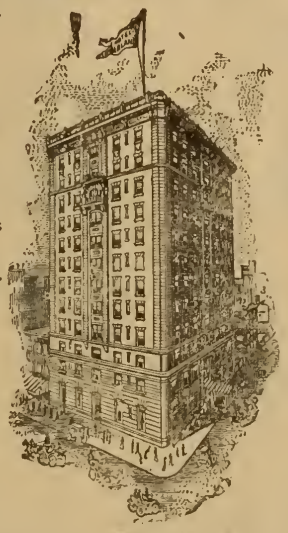

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Parliament of Fools

"Father, what is the fearsome thing,
In the west wood?
Its members all dissevered are,
And ghastly hued.
And yet it raises to the sky
Mad groans, and shrieks and yells,
That die.
Its members turning purplish blue and yellow.
Oh father, name me that, that makes the dimming twilight wild!"
"It is a student body, child."

The Governor's Lady

The first Barnswallow play was given Saturday, November 7, under the management of Miss Dorris Hough, chairman of the committee. "The Governor's Lady" was a disappointment to those of us who have seen others of Miss Semler's writing. Although it contained some bits of clever comedy and satire, it was not developed dramatically. The Governor's election was promised in the beginning, and took place inevitably, without any apparent dependence on the only action in the play, the Governor's moral decision. As a result, the main motive of the play was not convincing.

In spite of the fault of structure and slightness of development however, the play worked up entertainingly. There were times when cues were not taken snappily and the dialogue lagged, but in the main it was a creditable experiment, and pleasantly sufficed for the evening's entertainment. The acting coached by Miss Semler and Miss Ridgeway was spontaneous and maintained a good standard.

Miss Lyman as Mr. Harvey was manlike and convincing, though weak in the love scene. Her facial expression and control of her voice were excellent, and she was able, except in one or two lofty speeches, to loose herself in her part.

The part of Nell Greer was essentially difficult because it involved so many complex situations. Miss Goodloe's rendering showed a careful study of the part and finished dramatic technique. Her restraint was admirable except in a few instances when it became tense. It was easy to see how Mr. Harvey, and in fact everyone, was attracted by her personal appearance.

Miss Roach, the superior, cultured Olivia, was extremely good. Her sweetly, unselfish desire to act as Mr. Harvey's secretary, her manipulation of her Phi Beta Kappa Key and her tragic exit in Act II. were particularly amusing.

Miss Harbin, as Bobbie, was the life of the piece. This character was the freshest and best in the play, and was admirably filled. One of the funniest situations, Bobbie in evening clothes, it is safe to say, voiced the general opinion of the student body.

The part of the solicitous hostess, Mrs. Wellby, was humorously interpreted by Miss Vail, In the situation with the newspapers in the second act, she, as well as Olivia, was irresistibly funny.

Thompson, the ex-convict, although without ethical possibilities was a well drawn character, and was ably presented by Miss Kraft. Her background acting was the best in the play. Here there was opportunity for over-acting, but her interpretation had exactly the proper weight.

Miss Spear, as the maid, did not intrude herself upon us, and surely this is the best evidence that she took her part well. The mob, headed by the ex-convict, was well managed and fairly well costumed. The scenery,—especially in the second and third acts, and the costuming were never more effective at the Barn.

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The caste was as follows:

Mrs. Nell Greer, the Governor's Lady ..... Jane Goodloe
Olivia Wellby ..... Kate Roach
Mrs. Wellby ..... Jeanette Vail
Mr. Harvey ..... Charlotte Lyman
Robert Wellby ..... May Harbin
Thompson ..... Genevieve Kraft
Maid ..... May Spear

Professor Münsterberg's Lecture

On Friday afternoon, November 6, Professor Hugo Münsterberg, of Harvard University, gave the third of his series of lectures on Aesthetics to the students of Philosophy 2. Thus far Professor Münsterberg has been engaged in pointing out the position and relative importance of psychological and philosophical methods in the study of Aesthetics, and in giving a brief outline of the simple experimental work in psychology which is giving Aesthetics a basis of fact.

The psychological experiments however, said Professor Münsterberg in opening his lecture on Friday, have not been confined to elemental material. Students are already making use of elaborate paintings, complex music, humorous pictures, in experimental aesthetics with valuable results. The object in the case of all the work mentioned so far has been to find out under what objective conditions aesthetic enjoyment takes place; how much time is necessary for the completion of the aesthetic experience, and to what degree the feeling of enjoyment may be experienced.

But although the work which has been done on these objective factors of the aesthetic experience has a very considerable value, it is only the beginning of the psychological part of the study. By far the most important part of the study lies in the consideration of the subjective factors of the experience. This consideration introduces us at once to the one of the great general problems of the study of consciousness, that is, to the quality and dimensions of feeling. But this question does not immediately concern us in the study of aesthetics for it is enough for us to know that in any case, the fundamental character of pleasure and displeasure gives us the key to the aesthetic experience.

With this in view we may proceed to a brief consideration of the subjective factors: mentioning first, in passing, the inconclusive character of the results which have been gained from the experimental observation of the physiological phenomena accompanying the aesthetic experience. But the greatest question still remains; what are those subjective inner processes which stir up in us the feeling of pleasure or displeasure. For answer to this inquiry, we must look to theory rather than experiment. Professor Münsterberg concluded his remarks by mentioning four of the leading theories as follows:

(1) The aesthetic object is pleasing to us because the accompanying sensations stir up motor reactions and the pleasure comes from the harmony of these reactions with the physiological constitution of the organs themselves.

(2) We have the feeling of pleasure when we can project ourselves into the object of beauty; that is, lose ourselves in the object so that our minds act in it and the sensation of pleasure comes from the consequent relief from ourselves.

(3) The perception of beauty is entirely mental; an experience of the mind seeking and finding like experiences, or in other words similarity of simultaneous mental states.

(4) The unreality of art inhibits the impulse to action in us. This feeling of aloofness from action, while enjoying its results, gives us pleasure.

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Christian Association

A business meeting of the Christian Association was held Thursday evening in College Hall Chapel. The president began the business of the evening by reading an invitation to a conference of New England colleges to be held at Radcliffe, November 14 and 15. Miss Cecil urged all who could, to attend this conference, as it is an unusual opportunity to become acquainted with the work of the other colleges. The next business was the reception of the new members of the Association whose names the secretary read. After singing the hymn, "Who Trusts in God," the meeting was informally adjourned.

Art Exhibitions in Boston

The exhibition of George Gray Barnard's sculpture which is now being shown in the textile gallery of the Museum of Fine Arts in Boston has aroused much comment and praise among art critics. It offers rare opportunity for seeing the work of a truly great and original American artist, one who deals with great ideas in a masterful way.

It is the broad conception of life which characterizes most strikingly Mr. Barnard's work. In all of his pieces, with the possible exception of "The Hewer" and the group entitled "Duality," the author's idea is brought out so forcibly that one is held spellbound by it. It is hard to get away from the overpowering sense of man's limitations, of his continual struggle against uncontrollable forces. In this sense the sculptor's view of life seems somewhat gloomy, but we have only to turn to the various groups designed for "The Urn of Life" to realize the power of human love. This great love of man for his fellow beings is shown most forcibly in the large group entitled "The Return of the Prodigal," in which there is almost a wild passion in the fond embrace which the father gives his son. Among the smaller groups which set forth this idea is one representing family love, and another which gives the impression of utter loneliness without love. It is in "Brotherly Love," however, that these two fundamental ideas of human striving and affection are united to form a wonderful conception of fraternal relations. It represents two brothers each striving to help the other and yet separated by an impenetrable something which is represented simply by unchiselled marble.

Broad treatment and absolute disregard of unimportant details characterizes all of Mr. Barnard's work. In "The Hewer," "The Return of the Prodigal," "Youth," and, in fact, in every piece of work of any size, the details are subordinated to long forceful lines and large masses, all of which contribute to a feeling of strength and ceaseless action.

As to the individual pieces of work, "The Hewer" is at present placed in front of Trinity Church. Though it has been greatly praised, it does not seem to many to be representative of Mr. Barnard's best work. Many of the pieces within the Museum, are more interesting, The exhibit of these and many other works of Mr. Barnard offer a wonderful opportunity for becoming acquainted with representative American sculpture.

Another exhibition which is extremely interesting is that of American artists at the new Copley Gallery which has just been opened by Mr. Bayley on the corner of Clarendon and Newbury Streets. It is a small gallery with only a few pictures, but all are of the very best. There are some landscapes of Mr. William L. Metcalf, an artist whose fame is already assured, and some of Adelaide Cole Chase's child pictures. Mr. Ernest Ipsen and Mr. M. W. Caxton are also exhibiting there. On the whole the gallery is a most attractive place, and very conveniently located. It promises to be even more interesting later, as the following exhibitions have been scheduled for the fall and winter:

Beginning November 16, paintings by Marie Danforth Page.
Beginning December 28, paintings by Ernest L. Ipsen.
Beginning January 25, paintings by Theodore M. Wendel.
Beginning February 8, paintings by Willard L. Metcalf.

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Music Notes

VESPERS, NOVEMBER EIGHT

Processional 616.
Invocation.
Hymn 785.
Service Anthem. Faith, Hope and Love. *H. R. Shelley*
Psalm 121. (Gloria Patri).
Organ. Romanza. *Macfarlane*
Choir. Felix Culpa (from Mors et Vita) *Gounod*
Organ. Canto in G minor. *Roeckel*
Pastorale in A major. *Guilmant*
Recessional 799

On Tuesday, November 17, at 4.20 p. m., in Billings Hall there will be a Pianoforte Recital by Mr. Hamilton. The weekly recitals by students in the Music Department will begin on the following Tuesday, November 24, and will continue on successive Tuesdays during the winter. These recitals exhibit the regular work of the pupils in the department and do not represent extra preparation. All members of the college and their friends are always welcome. Following is Mr. Hamilton's program for November 17:

Prelude and Fugue in E minor. *Mendelssohn*
Des Abends } from Op. 12. *Schumann*
Traümes Wirren }
Gavotte from Septet. *Saint-Saens*
Berceuse. *Hamilton*
Il Rusignuolo. *Nevin*
Tarantelle. *Moszkowski*
Impromptu in F sharp major } *Chopin*
Mazurka in B minor }
Rigoletto Fantasie. *Liszt*

Theatre Notes

MAJESTIC—The Girl Behind the Counter.
PARK—The Thief.
TREMONT—The Merry Widow.
COLONIAL—Soul Kiss.
HOLLIS—Wildfire.
SYMPHONY HALL—Ben Greet Company in "Midsummer Night's Dream."
JORDAN HALL—Isadore Duncan, November 11 and 12.

Society Notes

At a meeting of Society Zeta Alpha, November 4, 1908, Miss Aph Phelps, 1909, was formally received into membership. Miss Katharine Dennison, 1908, and Miss Margaret Mills, 1908 were present.

At a meeting of Society Alpha Kappa Chi, November 4, 1908, Miss Mary Lewis, 1909, and Miss Ruth Fletcher, 1910, were formally received into membership. Miss Caroline Fletcher, 1889, Miss Alice Rowe, 1900, and Miss Florence Risley, 1905, were present.

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Observatory Notes

Harvard College Observatory Circular No. 139 reports the discovery of a new variable star from examination of the Harvard photographic plates by Miss Ida Whiteside, of the Astronomy Staff at Wellesley College.

Two hundred and seventy-six images of the star were measured in this investigation, the first taken January 3, 1891, the last on October 31, 1907. The light of this star was found to vary continuously, having two maxima and two minima, classing it with the somewhat rare variables of the Zeta Lyrae type.

The circular contains tables of the portions and photographic magnitudes of the comparison stars, of the two hundred and seventy-six photometric measurements from the plates, the coordinates for the light-curve, the correction for the light Equature, and an Ephemeres of the Greenwich mean time of the minima of the star for July, 1908.

Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

The published report of the proceedings of the Conference for Education in the South, held at Memphis in April, 1908, contains an address by Lilian W. Johnson (1879-82, 1884-85), on Higher Education of Women in the South.

The September Atlantic has an article by Edith Abbott, Instructor in Economics, 1907-08, on the English Working Woman and the Franchise; also an article on "The Spanish Drama of Today," by Elizabeth Wallace, 1886.

Miss Mabel L. Hendrie, 1907, is taking several courses in Art at Teachers' College, New York, this winter.

Miss Katherine Schoepperle, (1904-06), is teaching German in the Benjamin Deane School, 144 Riverside Drive, New York City.

Miss Claudia Fink, 1904, is teaching Mathematics in the Lucy Cobb Institute, Athens, Ga.

Miss Geraldine R. Frick, 1907, is teaching History and German in the Glassboro, (N. J.) High School.

Miss Hortense Foote, 1908, is teaching in Mattituck, L. I.

Miss Thetis Questrom, 1908, is studying at the New England Conservatory of Music, Boston.

Miss Alicia M. Keyes, formerly Instructor in Art, is conducting a course on the observation of pictures, at the Boston, (Mass.) Museum of Fine Arts.

Dr. John H. Cabot, 2nd, Instructor in History, 1904-1907, was ordained October 6, 1908, at the Church of the Advent, Boston, Mass., where he will be stationed.

Miss Marion Bosworth and Miss Mollie Spicer of 1907, have taken a house at No. 2 Acorn Street, Boston, where, with Miss Bosworth's sister and four others, they intend to do co-operative housekeeping this winter.

Mrs. May Sleeper Ruggles, graduate of the Wellesley College School of Music, 1886, is principal of the Liederheim Auburndale Home School of Vocal Music, which has recently been opened in Auburndale, Mass.

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KEITH'S For the week of Nov. 16th first vaudeville appearance in Boston of the tragedian, **Thomas E. Shea** in a condensed version of "The Bells." Other attractions include the Elinore Sisters comediennes, Rosina Casselli and her midget dogs, Barry and Wolford, Chassino, the Zanettos, and others. "The Gainsboro Girl," a new feature.

BOSTON For the week of Nov. 16th the bright comedy, **"The Liars"** will be produced. It is a society comedy in a way, and the principal characters are a young woman married to a man older than h rself, a weak friend who falls in love with her, and, of course, the diplomatic friend of the family. It is one of the best comedies of recent years.

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Alumnae Notes—Continued

Miss Frances M. Dadmun, 1899, is spending the year at home, 7 Ogden Avenue, Manchester, Mass.

Miss Olive C. Ambler, 1901, is teaching this year in the Malden, (Mass.) High School.

Miss May N. Edwards, Sp. 1888-89, sailed for Italy, October 3, to remain abroad till January.

Miss Ethel H. Watt, 1907, is teaching in the Wellesley High School.

Engagements

Miss Sue B. Ainslie, 1903, to Mr. Alfred Clark, of Lynn, Mass.

Miss Florence C. Megee, 1906, to Mr. Ward C. Henry, Harvard, 1903, of Des Moines, Iowa.

Miss Lillian B. Alley, 1909, to Mr. Max C. Sherman, of West Newton, Mass.

Miss Sybil S. Berry, 1909, to Mr. John B. Myrick, Technology, 1910, of West Newton, Mass.

Miss Edna Summy, 1905, to Mr. William Gray Purcell, Cornell, 1903.

Miss Elizabeth Simrall, formerly of 1910, to Mr. Vigil Pollis, of Lexington, Kentucky.

Marriages

ALLEN—CHIPMAN. August 1, 1908, at Sandwich, Mass., Miss Ruth Linda Chipman, 1905, to Mr. Howard Wilson Allen.

ABORN—ABBOTT. September 3, 1908, at Greenport, L. I., Miss Marie Louise Abbott to Mr. Albert C. Aborn. Address, 69 Hillyer Street, Orange, N. J.

KIRKHUFF—POOLE. October 21, 1908, Miss E. Mindwell Poole, 1904, to Mr. William I. Kirkhuff. At home after November 4, at The Oaks, Braidentown, Florida.

DOE—HOSKA. October 27, 1908, in Tacoma, Washington. Miss Imogene Happy Hoska, 1908, to Capt. Thomas Bartwell Doe, West Point, 1905. At home after December 1, Frankfort Arsenal, Philadelphia.

OTT—LUFF. October 28, 1908, in Oak Park, Ill., Miss Annie Vreeland Luff, 1904, to Mr. Oran Whitman Ott.

DAVIS—CADWELL. October 29, 1908, in Atlantic City, N. J., Miss Mary Lee Cadwell, 1906, to Mr. John Allen Davis, Technology, 1907. At home in Washington, D. C.

LOOMIS—SWIGGET. October 25, 1908, in Saint Albans, Vermont, Miss Vera Loomis, 1907, to Mr. Ralph Sherwood Swigget. At home after January 1 at San Juan, Porto Rico.

Births

May 31, 1908, in Naples, Italy, a son, Homer Morrison Byington, Jr., to Mrs. Homer M. Byington, (Jean Gregory, 1902).

May, 1908, in Billings, Montana, a daughter, Elizabeth, to Mrs. Clifton Ham, (Adeline Putnam, 1899).

August 27, 1908, in Watertown, Conn., a son, Andrew Duncan, Jr., to Mrs. Andrew D. McIntosh, (Mary E. Kelly, 1905).

Deaths

June 21, 1908, in Dalsmont, Pa., Mrs. James P. Orr, mother of Anne Orr, 1904.

August 10, 1908, at Schenectady, N. Y., Mrs. Lawrence A. Hawkins, (Florence Kellogg, 1899).

September 11, 1908, Elizabeth Girdler Evans, Wellesley, 1897.

October 6, 1908, at Springfield, Mass., Mr. Edward C. Buxton, father of Ruth Buxton, formerly of 1909.

November 2, 1908, in Lexington, Ky., Mrs. David Barrow, mother of Sue Barrow, 1908, and Betty Barrow, of the class of 1910.

Change of Address

Mrs. George Clements Newell, (Marietta Reed Mason, 1884), 27 Newbury Street, Boston. (For the present year).

Miss Gertrude J. Owen, 1902-06, 12 Avon Place, Cambridge, Mass.

Miss Millie G. Timberlake, 1907, The Melbourne, 110 Park Street, Portland, Maine.

Miss Frances E. Lord, Professor of Latin, 1876-97, 412 Welling Street, Richmond Hill, N. Y., Care of Mr. Stephen Emery.